

3. Dies Irae (Sequentia)

Oboe II

Introduction

2

mf

p

a tempo

9

rit.

p

ppp

pp

17

cresc.

sfz cresc.

sfz ff

sfz

24

sfz

sfz

a tempo nuovo di fuga

1st Exposition

Allegro molto e marcato ♩ = 84 - 98

Passacaglia

meno mosso

meno mosso

33

3

8

4

5

55

2nd Exposition

p

61

3

f

68

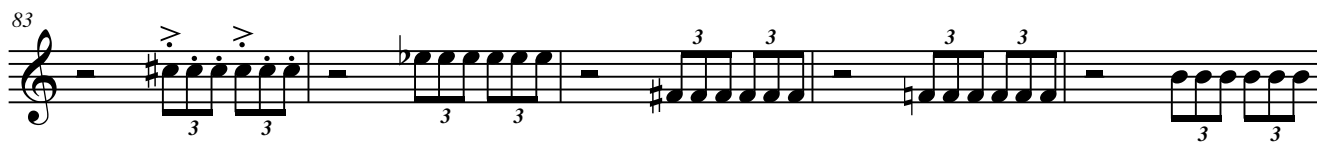
1st Episode

73

pp

rit.

meno mosso



3rd Exposition

Vivace $\text{♩} = 128$ 

4th Episode

Energico con moto



Fuga interrota

non meno mosso rit.



134 rit. 2

142 *pp* *sfz cresc.*

147 *fff*

154 2

5th Exposition

161 rall. Vivace 6 4

175 *mp*

5th Exposition

182 Allargando - meno mosso

188

195 rit. a tempo 6th Episode *ff*

Closing Section

Tempo I ma più presto

201 8 13 *p* *cresc. molto*

The musical score for Oboe II, measures 134 to 201, is presented in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings. The sections are: 5th Exposition (measures 154-161), 6th Episode (measures 182-195), and Closing Section (measures 201-208). The tempo changes from 'rall.' to 'Vivace' and then to 'Tempo I ma più presto'. The dynamic markings range from 'pp' to 'fff' and 'cresc. molto'. The score is written in a single system with a key signature of one flat and a time signature of 2/4.

226 $\text{♩} = 84$ Coda 10 rit. 6

ff *sfz*

246

sfz

251

sfz

255 rit. 4

sfz

4. Tuba Mirum

Maestoso non troppo

263 3

f

270 Più mosso

sfz

273

sfz

277 rit.

sfz

281 poco a poco più mosso e cresc.

p

285

f

288

**5. Liber Scriptus**

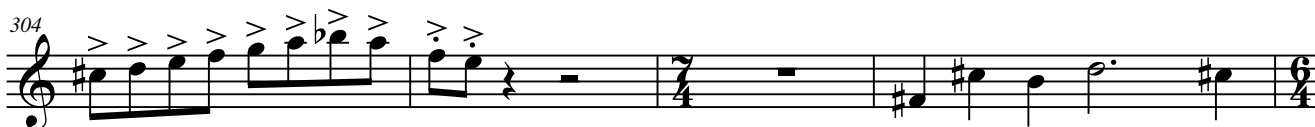
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Sempre forte e marcato ♩ = 118

299



304



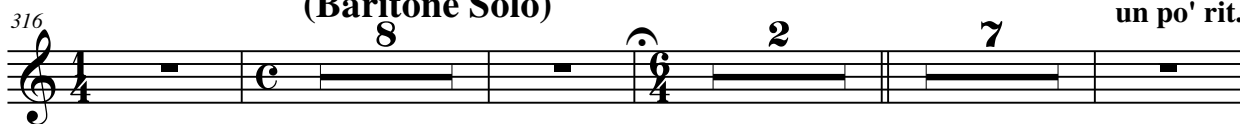
308



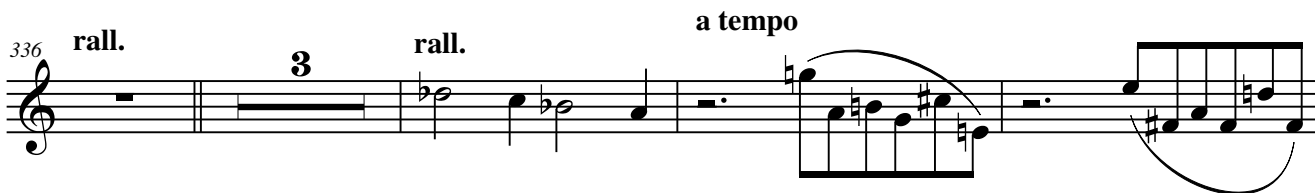
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**6. Quid sum miser
(Baritone Solo)**

316



336



343



347

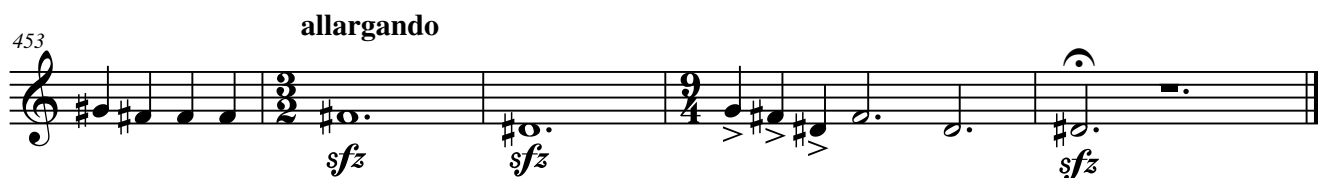
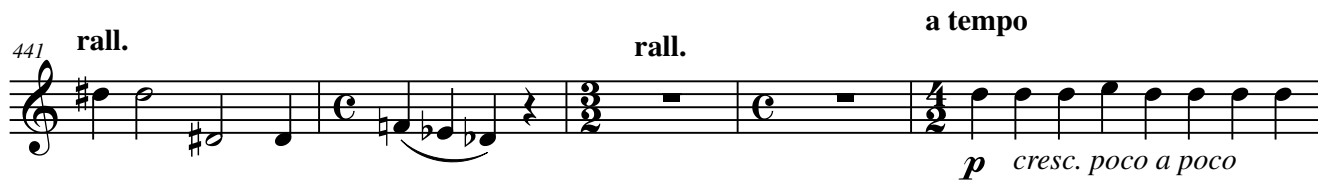




8. Ingemisco: Arioso for mezzo-soprano

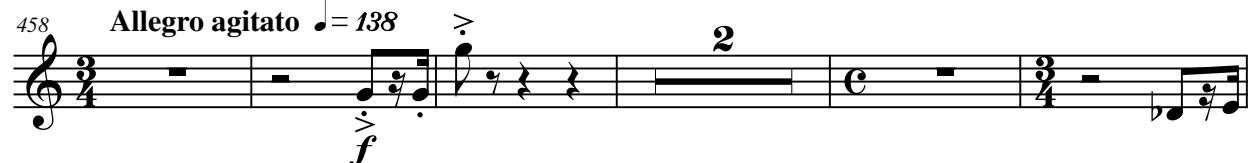
Lento

Drammatica



9. Confuctatis Maledictus

Allegro agitato ♩ = 138



465

465

con moto ma quasi maestoso

470

f

486

meno a tempo

3

attacca

486

meno a tempo

3

attacca

10. Quartet: Reprise - Qui Mariam Absolvisti

495 **rall.**

500

505

allargando

6 3

f

516

sfz